

# Arlington Theatre – *theatre specifications*

1317 State Street, Santa Barbara, CA

The historic Arlington Theater, built in the mission revival style and beautifully restored, seats over 2,000. Its atmospheric interior contains faux-Spanish villas and a ceiling filled with twinkling stars.

## **Technical Specifications:** Stage Dimensions and Facilities

Proscenium opening: 49'-10" wide, 27'-0" high, 37'-0" deep (apron to back wall)

Plaster line to back wall: 30'-6"

Stage width: 73'-0" wing to wing

Height to grid: 55'-10"

Number of lines in counterweight: 32

Position of pin rail: Stage right

Loading door: Rear wall center

House lights: Stage right

1 set of fixed work lights over stage

3 sets of truss: 40'-0" x 2'-0" x 2'-0"

Size of wing area: Stage left 10'-6", stage right 13'-6"

Main curtain: Up/down traveler (combo)

1 motion picture screen: 46'-0" x 20'-0"

Projection throw distance: 165'-0"

Light bridge downstage over orchestra pit will accept up to 12 instruments

Orchestra pit is curved: 48'-0" wide x 15'-0" at center reducing to 8'-0" at ends

Pit floor to deck: 6'-5.5"

Pit floor to auditorium floor: 3'-1.5"

Organ lift: 6'-0" x 7'-4" located in center of orchestra pit

## **Auxiliary Power:**

Located far downstage right, 25'-0" down to hook-up

Three – 3 phase cam-10k landings broken at 225 amps

1 set of buss bars broken at 600 amps

Total amperage/or all auxiliary power is 600 amps, 3 phase

## **House Lighting Truss:**

48'-0" x 2'-0" x 2'-0"

38'-0" downstage of plaster line

Rep hang is twelve 19-degree Source Four ERS controlled by a 48 channel ETC SmartFade Console

## **Soft Goods:**

4 sets of black legs & borders

2 stage blackout curtains

1 black traveler, movable

1 grand drape

## **Dressing Rooms:** Located off stage left

1 star dressing room (w/ private shower and bathroom)

Lower level: 2 chorus rooms

Ground level: 2 small rooms with wash basins, 2 bathrooms

Second level: 5 small rooms with wash basins, 2 bathrooms, 1 shower

Total capacity: approximately 61



# Arlington Theatre – *rigging layout*

*Arlington has no loading bridge; suggested maximum load per pipe is 500 lbs.*

*Limited rigging is available from structural steel well beams.*

Set #	From Plaster	Arbor Size	Description	Moveable
Fire Curtain	4"	N/A	N/A	NO
One	12"	N/A	Main Curtain	NO
Two	1'-9"	10'-0"	Legs	YES
Three	2'-9"	10'-0"	TRUSS	YES
Four	3'-9"	10'-0"	TRUSS	YES
Five	4'-9"	7'-0"	TRUSS	YES
Six	5'-6"	6'-0"	Border	YES
Seven	6'-6"	8'-0"	Title Curtain	NO
Eight	7'-9"	10'-0"	Screen Frame	NO
Nine	9'-0"	12'-0"	Orchestra Shell	NO
Ten	10'-0"	7'-0"	Empty	
Eleven	10'-9"	7'-0"	Legs	YES
Twelve	11'-6"	6'-0"	Empty	
Thirteen	12'-3"	8'-0"	TRUSS	YES
Fourteen	13'-0"	6'-0"	TRUSS	YES
Fifteen	13'-9"	6'-0"	TRUSS	YES
Sixteen	14'-9"	10'-0"	Legs	YES
Seventeen	16'-0"	6'-0"	Mid Stage Black	YES
Eighteen	17'-0"	7'-0"	Empty	
Nineteen	18'-0"	10'-0"	Stage Works	NO
Twenty	19'-3"	6'-0"	TRUSS	YES
Twenty-one	20'-0"	6'-0"	TRUSS	YES
Twenty-two	20'-9"	6'-0"	TRUSS	YES
Twenty-three	22'-0"	10'-0"	Orchestra Shell	NO
Twenty-four	23'-0"	7'-0"	Empty	
Twenty-five	23'-9"	8'-0"	Empty	
Twenty-six	24'-6"	8'-0"	Empty	
Twenty-seven	25'-3"	6'-0"	Empty	
Twenty-eight	26'-0"	6'-0"	Up Stage Black	YES
Twenty-nine	26'-9"	7'-0"	Empty	
Thirty	27'-9"	9'-0"	Empty	
Thirty-one	28'-9"	6'-0"	Empty	
Thirty-two	29'-9"	6'-0"	Empty	